

BACHELOR OF ARTS

Music History Option

This degree is offered with a major in Music, and is intended for students who wish to emphasize general competence in music within the framework of a liberal arts education. Students must complete a minimum of 180 credits, of which 90 must be taken in departments other than the School of Music, including the **Language Skills, Reasoning and Writing in Context, and Areas of Knowledge** requirements of the College of Arts and Sciences (see below). Music majors are required to earn a minimum grade of 2.0 in each music course (core and elective) that is to count toward music degree requirements and an overall 3.0 average in all MUHST courses. A GPA of 2.5 in music is required for graduation.

COURSES

CREDITS

PRE-CORE

AUTUMN	AUT/WIN/SPR		
___ 113 & 119	___ 120	Beginning Ear Training (1), Theory (3), Survey of Music History (5) or proficiency exam	9

MUSIC THEORY & HISTORY CORE

AUTUMN	WINTER	SPRING		
	___ 201	___ 202	First-Year Theory I, II (3,3)	6
	___ 204	___ 205	First-Year Ear Training I, II (1,1)	2
___ 203	___ 301	___ 302	First-Year Theory III & Second-Year Theory I, II (3,3,3)	9
___ 206	___ 304	___ 305	First-Year Ear Training III & Second-Year Ear Training I, II (1,1,1)	3
___ 210	___ 211	___ 212	Music History I, II, III (3,3,3)	9
___ 303			Second-Year Theory III (3)	3
___ 306			Second-Year Ear Training III (1)	1
_____			At least three credits from among: MUSIC 250, MUSIC 251, MUSIC 252, or any 400-level Ethnomusicology course	3
>>TOTAL CORE CREDITS				36

ADDITIONAL MUSIC REQUIREMENTS

_____	_____	_____	Approved 400-level Music History electives (as approved by Dr. Taricani) (3, 3, 3, 3)	12
_____			Approved upper-level Music Theory or History electives (as approved by Dr. Taricani) (3, 3)	6
___ MUSICP 320-363			Vocal or Instrumental instruction (2, 2, 2, 2)	10

ENSEMBLE REQUIREMENTS

Participation in at least one School of Music ensemble is required during every quarter of applied music instruction.	5
<i>Strings:</i> University Symphony Orchestra (MUSEN 300) is required during every quarter of applied instruction.	
<i>Piano:</i> Three quarters of Accompanying (MUSEN 325), and at least 1 credit of choral ensemble is required during every quarter of applied instruction.	

PIANO PROFICIENCY

Students must satisfy a piano proficiency requirement equivalent to passing MUSAP 135.

>>TOTAL MAJOR CREDITS

69

NON-MUSIC COURSEWORK

Language Skills = 5 cr. English Composition; 5 cr. Foreign Language (third quarter)

Reasoning and Writing in Context = 5 cr. Quantitative/Symbolic Reasoning; 10 cr. Writing course

Areas of Knowledge - 75 credits total (of which 15 cr. of major dept. prefix can count but not toward 90 non-Music)

VLPA* - Visual Literary and Performing Arts = 20 cr.; **I&S** - Individuals and Societies = 20 cr.; **NW** - Natural World = 20 cr.

* *Early Music Majors are strongly encouraged to take 10 credits in pre-1700 literature, art history, and history courses when fulfilling their VLPA requirements.*

>>TOTAL NON-MUSIC CREDITS

90

